

NTASHA-UPHA Fall Classic

October 3-6, 2019

Classes have been denoted as:

ThuN Thursday Night

SatA Saturday Afternoon

FriA Friday Afternoon (“Matinee”)

SatN Saturday Night

FriN Friday Night

SunM Sunday Morning

SatM Saturday Morning

SunA Sunday Afternoon

FIVE-GAITED SADDLEBRED DIVISION

The Five-gaited Saddlebred should possess beauty, brilliance, elegance and refinement but its energy should be directed toward speed in an animated form. Entries shall be shown with a full mane and tail. Qualifying gaits are animated walk, trot, slow gait, rack and canter.

- 5 ThuN** **5 Gaited Junior/Novice Horse**
Horse 4 years of age or under, or horses who have won fewer than 3 blue ribbons in this division.
- 20 FriA** **3 Year Old 5 Gaited Classic (UPHA Classic if sponsored)**
If sponsored as such: \$100 entry fee, \$50 of which is due as Declaration Fee with the entry, and the remaining \$50 due 24 hours prior to class. There is also a UPHA Classics Eligibility Fee—\$50 before April 1 and \$100 thereafter.
- 48 FriN** **5 Gaited Junior Exhibitor**
Rider 17 Years & Under
- 51 FriN** **5 Gaited Amateur**
- 90 SatN** **5 Gaited Open Jackpot/Stake**
Open to any age 5-Gaited horse ridden by any age rider, professional or amateur.
Need not have qualified in previous class,
\$100 entry fee, \$80 goes into Jackpot, \$20 to NTASHA-UPHA. Jackpot Payout is 50% to 1st, 30% to 2nd, and 20% to 3rd place.
- 117 SunA** **5 Gaited Amateur/Junior Exhibitor Championship**
Open to any age amateurs who completed Class 48 or 51.

AMERICAN SADDLEBRED 3-GAITED DIVISON

The Three-Gaited Saddlebred should be the epitome of beauty, brilliance, elegance, refinement and expression. Its gaits are collected and its energy directed toward animation and precision. It is shown with a roached mane & set tail.

- 4 ThuN** **3-Gaited Amateur**
- 13 ThuN** **3-Gaited Junior/Novice Horse**
Horse 4 years of age or under or who have won fewer than 3 blue ribbons in this division
- 22 FriA** **3-Year-Old 3-Gaited Classic (UPHA Classic if sponsored)**
If sponsored as such: \$100 entry fee, \$50 of which is due as Declaration Fee with the entry, & the remaining \$50 due 24 hours prior to class. There is also a UPHA Classics Eligibility Fee - \$50 before April 1, and \$100 thereafter
- 29 FriA** **3-Gaited 2-Year-Old**
Open to ASB 2 Year Olds, regardless of futurity eligibility, can be shown in full bridle or snaffle bridle with running martingale.
- 44 FriN** **3-Gaited Junior Exhibitor**
Rider 17 years of age and under
- 85 SatN3** **Gaited Open Jackpot/Stake**
Open to any age 3-Gaited horse ridden by any age rider, professional or amateur. Need not have qualified in previous class, \$100 entry fee, \$80 goes into Jackpot, \$20 to NTASHA UPHA. Jackpot Payout 50%-30%-20%.
- 108 SunA** **3-Gaited Amateur/Junior Exhibitor Championship**
Open to any age amateurs qualifying in class 4 or 44, and any amateur rider qualifying in Class 13.

AMERICAN SADDLEBRED FINE HARNESS DIVISON

The Fine Harness horse should possess all of the elegance and refinement of the ideal American Saddlebred and its energy should be directed toward animation rather than speed. It is shown with a full mane and tail.

- 2 ThuN** **ASB Fine Harness, Open**
- 17 FriA** **UPHA 3-Year-Old Fine Harness Classic**
\$100 entry fee, \$50 of which is due as Declaration Fee with the entry, and the remaining \$50 due 24 hours prior to class. There is also a UPHA Classics Eligibility Fee - \$50 before April 1, and \$100 thereafter.
- 76 SatN** **ASB Fine Harness Open Jackpot/Stake**
Open to any age Fine Harness horse shown by any age exhibitor, professional or amateur. Need not have qualified in previous class, \$100 entry fee, \$80 goes into Jackpot, \$20 to NTASHA-UPHA. Jackpot Payout is \$50% to 1st, 30% to 2nd, and 20% to 3rd place.

AMERICAN SADDLEBRED PARK DIVISON

The Saddlebred Park Horse should be stylish with finish and quality and well-mannered. The performance should be animated and graceful in all gaits. To be shown at an animated walk or flat walk, trot, and canter.

- 7 ThuN ASB 3-Gaited Park Junior/Novice Horse**
Park horses 4 years of age or under or having won fewer than 3 blue ribbons. Open to both professional and amateur exhibitors.
- 11 ThuN ASB 3-Gaited Park Amateur**
- 31 FriA ASB 3-Year-Old Park Horse**
- 78 SatN ASB 3-Gaited Park Open Jackpot/Jackpot**
Open to any age Park horse ridden by any age rider, professional or amateur. Need not have qualified in previous class, \$100 entry fee, \$80 goes into Jackpot, \$20 to NTASHA-UPHA. Jackpot Payout is \$50% to 1st, 30% to 2nd, and 20% to 3rd place.
- 81 SatN ASB 3-Gaited Park Amateur Championship**
Open to horses qualified by their amateur riders in Class 11 or Class 31.

AMERICAN SADDLEBRED PARK PLEASURE DIVISON

The Saddlebred Park Pleasure Horse should be stylish with finish and quality and well-mannered. The performance should be animated and graceful at all gaits. This section is open to professionals and amateurs. Horses shown in this division are ineligible to show in the performance division or the pleasure division, but may show in model classes.

- 9 ThuN ASB Park Pleasure Junior/Novice Horse**
Park Pleasure Horses 4 years of age or under or having won fewer than 3 blue ribbons. Open to both professionals and amateurs.
- 18 FriA ASB Park Pleasure Open**
- 24 FriA ASB Park Pleasure Amateur**
- 26 FriA 3-Year-Old Park Pleasure (UPHA Classic if sponsored)**
If sponsored as such: \$100 entry fee, \$50 of which is due as Declaration Fee with the entry, and the remaining \$50 due 24 hours prior to class. There is also a UPHA Classics Eligibility Fee -\$50 before April 1, and \$100 thereafter.
- 89 SatN ASB Park Pleasure Open Jackpot**
This is open to both professionals and amateur riders, need not have qualified in a previous class.
- 96 SunM ASB Park Pleasure Amateur Championship**
This is open to amateur riders who completed Class 24 or amateur riders who qualified their horse in Class 26.
Riders 17 years of age and under

AMERICAN SADDLEBRED MODEL DIVISON

53 SatM ASB Model Class

Conformation and finish count 50% of the total score. All entries should be judged according to the standards for the ideal American Saddlebred type and conformation. Defects must be penalized. Way of going and natural action count 50% of the total score. Labored way of going to be severely penalized. All entries should be judged according to the standards for the walk and trot. Undesirable traits should be penalized. All entries should enter the ring, one at a time, showing at the trot. Entries are to be judged individually standing and at a walk and trot on the lead. Horses should stand squarely on all four feet with the front legs perpendicular to the ground. Rear legs may be placed slightly back, but the handler may be asked to move hind legs under the animal for inspection. If the judge elects to have a second workout, all horses chosen for the workout should perform at a walk and trot on the lead.

AMERICAN SADDLEBRED PLEASURE DIVISON

The Pleasure Horse should be a typical Saddlebred with quality, style, presence and suitable conformation; prompt, comfortable gaits; giving the distinct impression it is an agreeable mount to ride. Easy, ground-covering action is desired. Manners and suitability as a Pleasure mount are paramount. Special emphasis is placed on a true, flat walk. Transitions from one gait to another should be smooth and effortless. TO BE PENALIZED: Laboring action; pulling, tossing head; going sideways and tail-switching.

SHOW PLEASURE

The English Show Pleasure Horse generally has less animation than the 3-Gaited, 5-Gaited, and Fine Harness Performance horse but should be alert and responsive. High, natural, free-flowing action is desirable. Laboring action due to excessive weight of shoes or length of foot is penalized. Judged 75% on manners, performance, presence and quality, 25% on conformation. Horses are to be shown by amateur and junior exhibitors.

- 28 FriA ASB 3-Gaited Show Pleasure Adult**
Riders 18 years of age and older
- 42 FriN ASB 3-Gaited Show Pleasure, Novice Horse**
Open to horses with fewer than 3 blue ribbons.
- 46 FriN ASB 3-Gaited Show Pleasure Junior Exhibitor**
Riders 17 years of age and under
- 106 SunA ASB 3-Gaited Show Pleasure Championship**
Open to entrants who completed class 28, 42 or 46.
- 12 ThuN ASB Show Pleasure Driving**
Open to amateur drivers of all ages. Shown at a flat walk, trot, and extended trot.
- 91 SunM ASB Show Pleasure Driving Championship**
Open to entrants who completed Class 12.

- 14 ThuN ASB 5-Gaited Show Pleasure Adult**
Open to amateur adult exhibitors.
- 37 FriN ASB 5-Gaited Show Pleasure Junior Exhibitor**
Rider 17 years of age and under.
- 103 SunM ASB 5-Gaited Show Pleasure Championship**
Open to entrants who completed Class 14 or 37.
- 119 FriA ASB 5 Gaited Show Pleasure. Limit Rider (Buy-a-class)**
Open to riders who have won fewer than 6 blue ribbons

COUNTRY PLEASURE

The English Country Pleasure horse may be less showy than the Show Pleasure horse but should still be typical of the breed. Easy, ground covering action is desired. As in all Saddlebred sections, the best quality specimens of the breed should prevail. English Country Pleasure Horses must be plain-shod, without bands, pads or wedges.

- 43 FriN ASB Country English Pleasure, Adult**
Open to amateur riders ages 18 & over.
- 49 FriN ASB Country English Pleasure Junior Exhibitor**
Open to riders 17 years of age and under.
- 111 SunA ASB Country English Pleasure Championship**
Open to entrants who completed class 43 or 49.
- 36 FriN ASB Country Pleasure Driving**
Open to amateur drivers of all ages.
- 104 SunA ASB Country Pleasure Driving Championship**
Open to entrants who completed class 36.

HUNTER COUNTRY PLEASURE

The Saddlebred Hunter Country Pleasure Horse must give the distinct appearance of being a pleasure to ride and display a pleasurable and relaxed attitude. It should be in a generally longer frame than that of other Saddlebred Country Pleasure Horses, with his neck carried lower and head carried in a more relaxed manner with less bend at the poll. The Hunter Country Pleasure Horse may be shown with a braided mane and tail, but it is not required. He will be shown at the walk, trot, extended trot, and hand gallop both ways of the ring, and will be required to stop and back on the rail.

- 27 FriA ASB Hunter Country Pleasure**
- 57 SatM ASB "When Pigs Fly" Hunter Hack, Open**
Open to Registered American Saddlebred horses. See class description on page 25.
- 80 SatN ASB Saddle & Bridle's Hunter Seat Classic**
Three entrants must complete this class for it to be a qualifier for the National 2020 Finals. Any age amateur is eligible.
- 98 SunM ASB Hunter Country Pleasure Championship**
Entrants to have completed Class 27 or 80

AMERICAN SADDLEBRED WESTERN PLEASURE DIVISION

In Western Equipment and Trail classes, a less elevated head carriage should not be penalized. The Western Equipment horse should have more substance, especially in the quarters, be close-coupled and have well-defined withers. As in all Saddlebred divisions, the best quality specimens of the breed should prevail. To be shown at a flat walk, jog-trot, and lope on a reasonably loose rein without undue restraint, with one hand on reins.

33 FriA Open Opportunity Working Trail Class, aka "Southside Obstacle Challenge"

May be used either as a warm-up for the ensuing S&B Working Western Pleasure class, or as a fun class open to any breed and any rider in any attire. See full description under "Open Breed Classes".

34 FriA Saddle & Bridle's Working Western Pleasure Class

To be shown at a Flat Walk, Jog Trot and Lope on a reasonably loose rein without undue restraint ridden with one hand on reins. Judged 40% on manners, presence, conformation and quality, while working on the rail. The balance of judging (60%) to be on the ability to complete the working portion of the class. This portion shall consist of four or five obstacles to be traversed as a course. The obstacles will be determined by the show manager but must consist of approved USEF Western Trail Horse obstacles. Examples of acceptable obstacles are the following: a cavaletti of an appropriate type (round or flat poles directly on the ground) performed as a walk over (20-24 inches) or a trot over (3 feet apart), a stationary obstacle (such as brush, canvas, etc.), a type of bridge, a pattern performed around plants, a gate or cones, a simple change of lead or flying change at the lope, a side pass over a pole or board. After three refusals an entry must skip to the next obstacle. At all times entries must exhibit proper manners and horsemanship.

45 FriN ASB Western Country Pleasure

88 SatN Saddle & Bridle's Shatner Western Pleasure

Three entrants must complete this class for it to be a qualifier for the National 2018 Shatner Finals. Any age amateur is eligible. Those who complete this class will also be eligible to compete in this show's championship.

101 SunM ASB Western Country Pleasure Championship

Entrants must have completed class 45 or 88.

EQUITATION DIVISION

Equitation classes are judged on the rider's style and execution of saddle seat riding fundamentals and his ability to control his horse. The horse is not judged or rated in this division. Saddle seat equitation horses are to have a roached mane and set tail, Pleasure Equitation horses are to have a full mane and tail, but either is acceptable at this show.

- 3 ThuN UPHA Challenge Cup Saddle Seat Equitation, 3-Gaited, Rider 18 & Over**
23 FriA Saddle Seat Equitation (Show or Pleasure) 3-Gaited, 18 & Over
- 40 FriN UPHA Challenge Cup Saddle Seat Equitation 3-Gaited Riders 17 & Under**
Entrants may not have qualified yet for the 2019 UPHA Finals.
*Also qualifies entrants for 17 & Under Championship on Sunday
- 59 SatM Saddle Seat Equitation (Show or Pleasure) 3-Gaited, 17 & Under**
86 FriN Saddle & Bridle's Pleasure Equitation Medallion (Qualifies for 2020)
94 SunM Saddle Seat Equitation 17 & Under (Show or Pleasure) Championship
Open to entrants who completed Class 40 or 59. *Workout required.*
- 61 SatM UPHA Challenge Cup Saddle Seat Equitation Walk & Trot, 10 & Under**
114 SunA Saddle Seat Equitation Walk & Trot Riders 10 & Under
- 68 SatM Open Western Equitation (Horsemanship) Walk & Jog, All Ages**
99 SunM Open Western Equitation (Horsemanship) Walk & Jog, All Ages Championship
Must have completed Class 68.

ACADEMY DIVISION

*Participants compete on horses designated as school horses, or horses that are regularly used in riding lesson program instruction. Open only to horses or ponies of any breed used in lesson programs and students enrolled in a lesson program, who do not own or show their own or their family-owned horses. Age of entries is determined as of December 1 of the previous year. Full, snaffle, or Pelham bridles are acceptable. Braiding and hoof blacking are optional. Acceptable attire is Jodhpur or dark pants, boots or footwear with heels, collared shirt with man's tie & vest or sweater. Derbies, helmets or other traditional head gear is optional. Riders may not wear full riding suits. Neatness of attire and cleanliness of tack will be judged. An academy rider may cross-enter in a different division, but not at the same show, with the exception of driving classes. Horse may cross enter in performance classes at same show. Walk & Trot riders may not show in any classes other than walk/trot. Once a rider has shown in a canter class, of any breed, they may not return to the Walk/Trot division. Headers are allowed in ALL academy classes if needed for safety. **Academy instructors are asked to divide their horse/rider combinations for optimum safety and scheduling ease. Riders will show in the same section both for the qualifier and its championship.***

ACADEMY SADDLESEAT EQUITATION

ACADEMY EQUITATION (SHOW OR PLEASURE)

Lesson students on riding program horses, judged solely on the rider's horsemanship.

- 62 SatM Academy Equitation Walk & Trot on Lead, Riders 8 & Under**
May exhibit any breed of horse, showing at the walk & posting trot. Snaffle bridle permitted, instructor to lead.
- 107 SatM Academy Equitation Walk & Trot on Lead, Riders 8 & Under Championship**
Entrants to have completed class 62.
- 69 SunM Academy Equitation All Ages Walk & Trot, Section A**
- 71 SunM Academy Equitation All Ages Walk & Trot, Section B**
- 113 SunA Academy Equitation All Ages Walk & Trot, Section A Championship**
Entrants to have completed class 69.
- 115 SunA Academy Equitation All Ages Walk & Trot, Section B Championship**
Entrants to have completed class 71.
- 55 SatM Academy Equitation Advanced Rider**
Rider has won more than 6 academy classes, or chosen to compete henceforth as "advanced."
- 60 SatM Academy Equitation Maiden/Limit Rider**
Rider has won fewer than 6 classes in academy division
- 97 SunM Academy Equitation Advanced Rider Championship**
Open to entrants who completed class 55.
- 102 SunM Academy Equitation Maiden/Limit Rider Championship**
Open to entrants who completed class 60.

ACADEMY PERFORMANCE DIVISION

Lesson students on riding program horses, judged on the rider's horsemanship and the overall picture of the horse and rider.

- 64 SatM Academy Performance, Walk & Trot, all ages, Section A**
Rider has never shown at the canter. Instructors are to divide their horse and rider teams for optimum safety.
- 67 SatM Academy Performance, Walk & Trot, all ages, Section B**
Rider has never shown at the canter. Instructors are to divide their horse and rider teams for optimum safety.
- 105 SunA Academy Performance, Walk & Trot, all ages, Section A Championship**
Open to entrants who completed class 64.
- 109 SunA Academy Performance, Walk & Trot, all ages, Section B Championship**
Open to entrants who completed class 67.
- 54 SatM Academy Performance Advanced Rider**
Rider has won at least 6 academy classes or wishes to compete henceforth as "advanced."

- 58 SatM Academy Performance Maiden/Limit Rider**
Rider has won fewer than 6 classes academy division
- 92 SunM Academy Performance Advanced Rider Championship**
Open to entrants who completed class 54.
- 100 SunM Academy Performance Maiden/Limit Championship**
Open to entrants who completed class 58.

ROADSTER & PONY DIVISON

- 8 ThuN Road Horse to Bike Open**
Open to both amateurs and professionals.
- 83 SatN Road Horse to Bike Championship**
Open to both amateurs & professionals who completed Class 8.
- 19 FriA Roadster Pony to Bike Open**
Open to both amateurs and professionals.
- 79 SatN Roadster Pony to Bike Championship**
Open to both amateurs & professionals who completed Class 19.
- 38 FriN Hackney Pleasure Pony Driving**
- 77 SatN Hackney Pony Pleasure Driving Championship**
Open to entrants who completed Class 38.

OPEN BREED CLASSES

The Open Breed division is open to any age or breed of horse. Entrants will be asked to flat walk, trot, and canter, (in the 3-gaited class). The judge may also ask entrants to halt, and back in the line-up. This division is judged 75% on manners, presence, and performance, 25% on total conformation. The exhibitor may be any age, either amateur or professional, and may show in any English attire and equipment.

*****All Equitation classes are open to any breed of horse, and are listed under the Equitation Division*****

- 66 SatM Open English Pleasure Walk & Trot**
Hunt or Saddle Seat allowed
- 116 SunA Open English Pleasure Walk & Trot Championship**
Entrants to have completed Class 66.
- 70 SatM Open English Pleasure Three-Gaited**
- 118 ThuA Open English Pleasure Three-Gaited Ladies (Buy-A-Class)**
- 95 SunM Open English Pleasure Three-Gaited Championship.**
Open to entrants who completed class 70 or 118.

- 75 SatN Open Hunt Seat English Pleasure**
To be judged at the walk, trot, canter, and hand-gallop.
- 110 SunA Open Hunt Seat English Pleasure Championship**
Entrants to have completed Class 75.
- 30 FriA Open Pleasure Driving**
- 84 SatN Open Pleasure Driving Championship**
Entrants to have completed Class 30.
- 63 SatM Open Western Pleasure, Walk & Jog, All Ages**
Walk-jog classes are for riders who are not entered in a canter or lope class at this show.
- 93 SunA Open Western Pleasure, Walk & Jog, All Ages Championship**
Entrants to have completed Class 63.
- 21 FriA Open Western Pleasure, Walk-Jog-Lope**
- 112 SunA Open Western Pleasure, Walk-Jog-Lope Championship**
Entrants to have completed Class 21.
- 72 SatM Equine Costume Class**
Any breed, and any number of exhibitors per horse, as long as everyone is costumed!
- 56 SatM Lead-Line**
Any breed or discipline. Riders 6 and Under
- 33 FriA Open Opportunity Working Trail Class \$20 Jackpot, aka "Southside Obstacle Challenge"**
Class designed to be a good practice for the S&B Working class or just to see if your horse will do it! Open to any age rider on any breed of horse, English or Western attire. The course will consist of four or five non-trotting maneuvers to be traversed as a course, to be determined by the show manager. Examples of acceptable obstacles are the following: a cavaletti of an appropriate type (landscape timbers directly on the ground) performed as a walk over (20-24 inches), a walk-over of a stationary obstacle (such as brush, canvas, plywood, etc.), a type of bridge, a pattern performed around plants or cones, a flying lead change at the canter, a side pass over a pole or board, and operating and passing through a rope-latch gate, and backing between two plants or barrels. After three refusals an entry must skip to the next obstacle.
Ties for the number of obstacle completions will be broken by the shorter completion time.
The Jackpot will be split as follows: \$15 of the entry goes into the pot, \$5 goes to the show, winner receives 50% of the jackpot, 2nd : 30%, 3rd: 20%. Prizes may be awarded for "True Skills," "True Effort, and "True Entertainment." Last class of the afternoon, held in the outdoor arena on the south side of the cattle barns. All participants will receive a commemorative T-shirt.

OPEN BREED CLASSES

The Open Breed division is open to any age or breed of horse. Entrants will be asked to flat walk, trot, and canter, (in the 3-gaited class). The judge may also ask entrants to halt, and back in the line-up. This division is judged 75% on manners, presence, and performance, 25% on total conformation. The exhibitor may be any age, either amateur or professional, and may show in any English attire and equipment.

*****All Equitation classes are open to any breed of horse, and are listed under the Equitation Division*****

- 66 SatM Open English Pleasure Walk & Trot**
Hunt or Saddle Seat allowed
- 116 SunA Open English Pleasure Walk & Trot Championship**
Entrants to have completed Class 66.
- 70 SatM Open English Pleasure Three-Gaited**
- 118 ThuA Open English Pleasure Three-Gaited Ladies (Buy-A-Class)**
- 95 SunM Open English Pleasure Three-Gaited Championship.**
Open to entrants who completed class 70 or 118.
- 75 SatN Open Hunt Seat English Pleasure**
To be judged at the walk, trot, canter, and hand-gallop.
- 110 SunA Open Hunt Seat English Pleasure Championship**
Entrants to have completed Class 75.
- 30 FriA Open Pleasure Driving**
- 84 SatN Open Pleasure Driving Championship**
Entrants to have completed Class 30.
- 63 SatM Open Western Pleasure, Walk & Jog, All Ages**
Walk-jog classes are for riders who are not entered in a canter or lope class at this show.
- 93 SunA Open Western Pleasure, Walk & Jog, All Ages Championship**
Entrants to have completed Class 63.
- 21 FriA Open Western Pleasure, Walk-Jog-Lope**
- 112 SunA Open Western Pleasure, Walk-Jog-Lope Championship**
Entrants to have completed Class 21.
- 72 SatM Equine Costume Class**
Any breed, and any number of exhibitors per horse, as long as everyone is costumed!
- 56 SatM Lead-Line**
Any breed or discipline. Riders 6 and Under
- 33 FriA Open Opportunity Working Trail Class \$20 Jackpot, aka "Southside Obstacle Challenge"**
Class designed to be a good practice for the S&B Working class or just to see if your horse will do it! Open to any age rider on any breed of horse, English or Western attire. The course will consist of four or five non-trotting maneuvers to be traversed as a course, to be determined by the show

manager. Examples of acceptable obstacles are the following: a cavaletti of an appropriate type (landscape timbers directly on the ground) performed as a walk over (20-24 inches), a walk-over of a stationary obstacle (such as brush, canvas, plywood, etc.), a type of bridge, a pattern performed around plants or cones, a flying lead change at the canter, a side pass over a pole or board, and operating and passing through a rope-latch gate, and backing between two plants or barrels. After three refusals an entry must skip to the next obstacle.

Ties for the number of obstacle completions will be broken by the shorter completion time.

The Jackpot will be split as follows: \$15 of the entry goes into the pot, \$5 goes to the show, winner receives 50% of the jackpot, 2nd : 30%, 3rd: 20%. Prizes may be awarded for "True Skills," "True Effort, and "True Entertainment." Last class of the afternoon, held in the outdoor arena on the south side of the cattle barns. All participants will receive a commemorative T-shirt.

“When Pigs Fly” Class Description

The class will be judged on style over fences, flat work, manners, and way of going.

Hunter equipment: Snaffle bit, Pelham bit, English type hunt bridle, Full bridles are NOT allowed, jumping style English saddle and conservatively colored attire for rider, breast collars are allowed

The Flat/Rail portion of the class shall be judged at the following gaits: (30% of total score for class)

- A. Walk (four beat gait, straight, true, flat footed)
- B. Trot (two beat gait, straight and regular, free flowing, forward moving motion)
- C. Canter (three beat gait, even smooth, unhurried, correct, balanced and straight on both leads)
- D. Hand Gallop (long free ground covering stride, balanced and in control)

The jumping portion of the Hunter Hack Class will be judged with the following jump specifications: (70% of total score for class)

- A. One line of 2 jumps, set at a height of no lower than 2’0, jumps not to exceed 3’0”
- B. Jump line distance of 48’, 60’ or 72’. A ground line is required for each jump.
- C. All obstacles are to be constructed with safety in mind so as to eliminate any accidents. Obstacles that include PVC, metal poles and/or metal boxes are prohibited.

Over fences faults will be as follows:

- A. Elimination – three refusals
- B. Penalties –
 - a. Refusal
 - b. knockdown
 - c. halting in front of jump to show horse jump
 - d. rubbing jump
 - e. swapping leads in front of a jump or between the line of jumps
 - f. pulling
 - g. head tossing
 - h. bucking
 - i. jumping off center line

American Saddlebred Horse Association Equine Welfare Advocacy Committee Rescue Horse Class

The purpose of this class is to showcase Saddlebreds who have, through no fault of their own, ended in bad circumstances and have needed to be rescued.

Eligibility:

All Saddlebreds, with registration papers or not, who have been rescued and have had a 501c(3) rescue organization involved with them.

Exhibitor:

The exhibitor must be the owner of the horse or a member of the owner's immediate family. If the entry is part of a lesson program, the exhibitor may be an academy rider who regularly takes lessons on the horse.

Tack:

Horses to be shown under saddle with appropriate tack to their discipline, e.g. Western, hunt, saddle seat, side saddle, endurance, eventing, dressage, etc.

Judging:

To be judged the same as an OTAB pleasure class with walk, trot/jog, and canter/lope in each direction. Halt and back calmly in line up.

Cross-entry:

Horses may cross-enter this class along with any other class they may be eligible for at the show.

Points:

Points for any high point award, show qualification, etc., shall not be earned.

Entries and Class Fees:

Those participating in the class will still be responsible for all applicable fees. ASHA EWAC will create a supplemental form for the rescue class entry. This entry will contain certification that the entry is a rescue as well as a 50 word description of the entry's story to be read by the announcer during the class.

Proof of Rescue:

Each exhibitor will be required to certify that the entry is indeed a rescued animal. The American Saddlebred Registry qualifies horses as rescues as follows: obtained (i) pursuant to an auction that was not authorized by the American Saddlebred Registry, (ii) pursuant to the seizure by a governmental agency pursuant to legal process or (iii) pursuant to a legal adoption by a nonprofit rescue organization exempt from federal income tax under Section 501(c)(3) of the Internal Revenue Code.